

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

#### **About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/



# JEWELS OF ROMANCE



VE CRIT

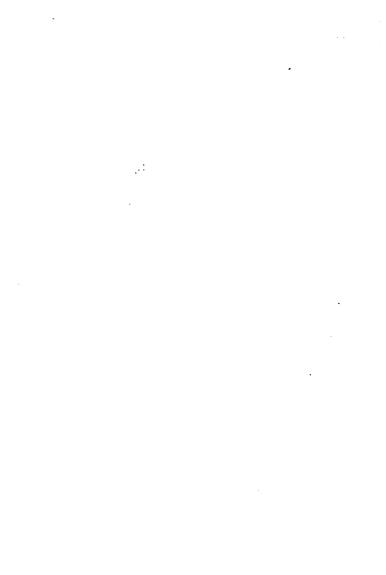
THIS VOLUME IS FROM THE LIBRARY OF

GAMALIEL BRADFORD VI,

1863-1932, BIOGRAPHER AND ESSAYIST, GIVEN BY HELEN F. BRADFORD MAY 24, 1942





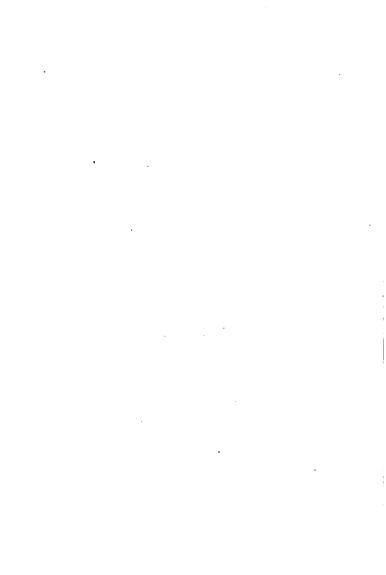


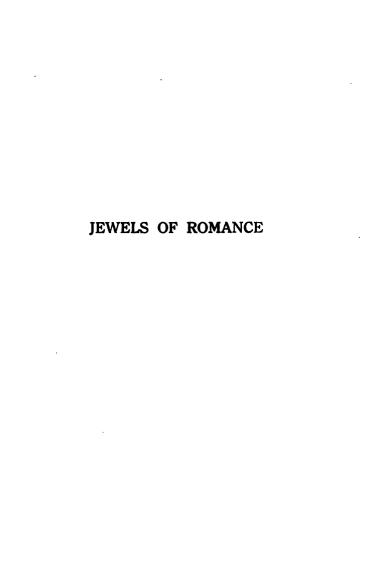


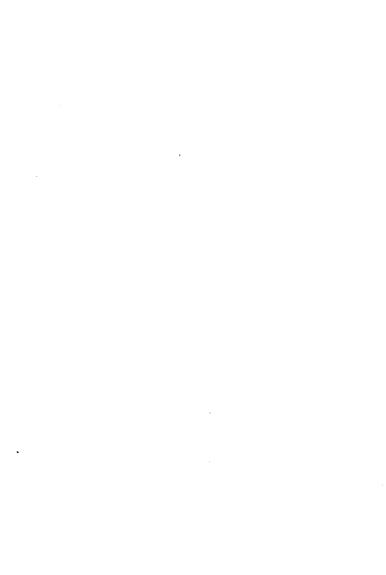
This is number 141 of a Special Limited Edition of 150 copies printed on India paper, after which the type was distributed.

To Garraliel Bradford with despert gratitude,

Easter 1930 Brookline Junes.







c

# JEWELS OF ROMANCE

BY

#### GEORGE FAUNCE WHITCOMB

AUTHOR OF "EAGLE QUILLS"

Press of G. R. Willis & Co., Inc. 11 Franklin St. Boston AL4158.3.129



min & an alice to marco

Copyright 1922 by
GEORGE FAUNCE WHITCOMB
All rights reserved.

# ENCORE A TOI



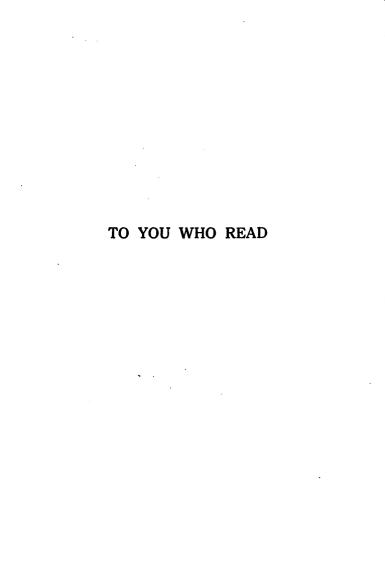
### **CONTENTS**

To You Who	R	EAD	٠.		•	•			•	<b>2-3</b>
JEV	VEI	s	OF	R	OM	[A]	CE	C		
THE LAND OF	Ro	)M.A	NCE	;						6
Obsession .										7
MIRAGE OF L	ESI	RЕ								8
To THEE .										9
REMEMBRANC	-									10
NORTHERN LI	GHT	8								11
Perle de la	ME	мо	IRE							12
_										13
AMOURACHE									. 1	4-15
SOLITUDE  According t  According t  According t  According t	o th o th	e L e M e T	ove Iuro 'ran	r lere	er					19 20 21 22
			ΑT							
FRAGMENT .										25
REQUEST .										<b>26</b>
Two Questic	NS									27
AFTERMATH										<b>28</b>
DISAPPOINTMI	ENT									<b>2</b> 9
ENCORE .										30
Twilight .										31

### CONTENTS (Continued)

### THE ENTICEMENT OF FAME

ENT	OF	$\mathbf{F}_{A}$	ME						35
									36
									37
									38
									39
									40
									41
									42
									43
									44
	Soro AWI	orodin'	orodin's "	orodin's "Dis	STE	STE	orodin's "Dissonance"	orodin's "Dissonance"	ENT OF FAME



#### TO YOU WHO READ

Old men write and sing of Love's entrancing vale, Whose perfumed bowers they knew so well; And strive with memory's blessed arms to scale The fortress where young romances dwell.

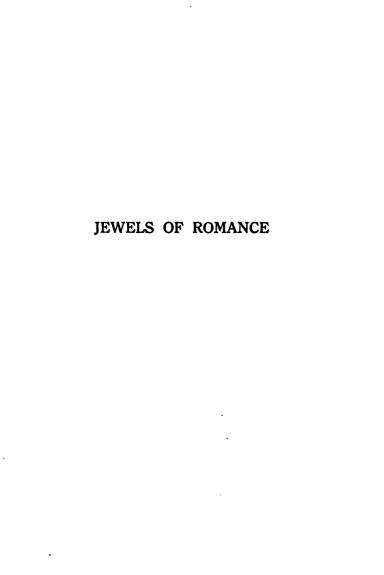
Young men write and ponder on philosophy, Whose vagueness sharpens their intent To fathom Life's overwhelming mystery, To taste Fame's semblance of content.

What a piteous sight as old men try to pen
The wondrous spirit of romance;
Forgetting that ghosts can only mock again,
A truth their efforts but enhance.

What a piteous thing that young men seldom write
Of their passion while it enthralls;
How sad it is they take not time to recite
Love's ecstasy before it palls.

So, my friends, in these my poems, may you find The ardor of youthful romance; And as mine is but an errant pen, be kind, Nor seek to view my moods askance.





### THE LAND OF ROMANCE

You want me, my love, to carry you away,
Far away from these laws that oppress,
To some Twilight shore where happiness
Reigns over all, and Life is a roundelay;
To a land of rapt'rous tenderness,
Where Laughter and Love are forever at play?

I know just such a land, ah, 'tis wondrous fair,
Yet I dare not lead you to its shore,
For lovers who have been there before
Have returned in sorrow, hearts laden with care,
Cursing the kingdom forevermore—
Its ecstasies were greater than they could bear.

#### OBSESSION

- The appeal of wondrous ages hidden deep within your eyes;
- The million rubies ablaze on your lips seem to tyrannize
- My very soul, like a subtle obsession which terrifies.
- An obsession persistent, enthralling, a force which enchains
- Ev'ry part of my being to yours, and with its might sustains
- My longing to know the strength of your passion before it wanes.

#### MIRAGE OF DESIRE

I have heard thy voice these many nights, Vague, beck'ning with promise of delights I dare not even hope to know.

Thy slender arms with their soft, lithe strength Seemed wrapped about me until at length I slept within their precious fold.

The satin feel of thy vibrant breast Brought anew that delicious unrest Which sated my soul once before.

And when I begged for thy lips' moist fire Each vein pulsed once again with desire To mold thy blest being to mine.

But as I stretched my arms to enfold thee, My arms with their youth meant to hold thee, Thou hadst vanished — mirage of desire.

#### TO THEE

The myst'ries of the sea and air,

The treasures hidden 'neath the ground,
And flowers blooming everywhere,

Grant not the fascination found
In the sorcery of your hair.

#### REMEMBRANCE

Far off, a valley bathed in star-dust met
Our view, and beckoned through the latticed
door:

And just beyond, a mountain's silhouette — The waning moon its golden epaulet.

Night's vast stillness awed me, you sensed my fear,
And pressed me closer in your wondrous arms:
My lips, unbid, sought yours and found them
near—

My soul took fire — then — things grow dense just here.

Dawn came too soon, and with it one regret; Regret that we could never more be one. But through the years you must not once forget That my love for you burns deep within me yet.

#### NORTHERN LIGHTS

You were not with me when the Northern Lights Blazed white across the late March sky: You did not see the wondrous, awful heights, Which by their vastness, terrify.

You did not feel the strange and weird unrest That comes into the soul of man When Heaven's star-bejewelled lights attest The meagreness of Life's vague span.

You did not sense the melancholy spleen Of solitude which fills the mind, Like some ugly dwarf with hideous mien, Cursing the softness of Spring wind.

You did not crave, while drinking deep the wine Of Heaven's wondrous potency,
The nearness of another to define
In silence, Love's great ecstasy.

### PERLE DE LA MEMOIRE

I was not near when first thy beauty shone In all its youthful tenderness;

Nor dare I hope to be when years have flown Away to silver loveliness;

Yet I do not grieve, because I have known The velvet warmth of thy caress.

### **LOATHING**

- I loathe the myst'ry concealed in your eyes, Because I cannot escape its lure;
- I loathe the appeal of your blood-red lips, Because I know 'twill always endure.
- I loathe the cling of your body to mine, Because its yielding consumes my soul;
- I loathe the thrill of your whispered delight, Because — I love you, beyond control.

# **AMOURACHÉ**

Thy wondrous body ofttimes in rapture hath given

Its fragrance, its warmth, and its softness to mine;

The throbbing velvet of thy rose-crowned breasts hath driven

Me mad, as I kissed the flaming tips divine.

And yet I wanted thee still more.

The pink-tinted plain beneath thy breasts' youthshapen curve

Hath ofttimes rested my head — my tongue at loss

To describe in words the beauteous sight my eyes observe,

Portals of thy soul, through strands of midnight floss.

And yet I wanted thee still more.

And when my lips, drenched in the precious wine of thy soul,

Once again sought clinging refuge upon yours, The ecstasy glowing in thine eyes told me my goal

Had been won — that thou wert mine forevermore.

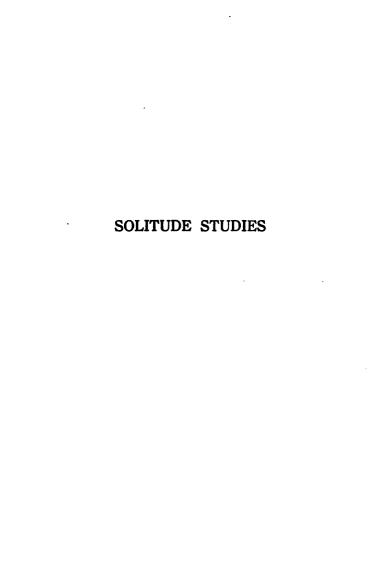
And yet I wanted thee still more.

I could love thee and sate thee for a thousand more years;

I could build thee a palace still more sublime Than the Taj Mahal, warm India's mansion of tears,

For my love knows no limit of space or time — And yet I would want thee still more.







### SOLITUDE

### According to the Lover

Deep sorrow envenoms my mind,
For the joy which could have been mine has flown,
And in its stead, with pondrous weight has grown
The lifelong curse of being blind
To the lasting love you offered.
I, too eager to grasp the cloak of Fame,
Gave no heed to your love's consuming flame,
And ignored each delight you proffered.

#### SOLITUDE

## According to the Murderer

The vulture of sad memory,
Whose piercing shrieks of inborn hatred sweep
Mercilessly away sweet longed-for sleep
Encircles me with fiendish glee.
Each time he sees my spirits dim
He bats his sordid wings, then digs his claws
Deep in my weary flesh with weird guffaws,
And revels in his power grim.

### SOLITUDE

## According to the Tramp

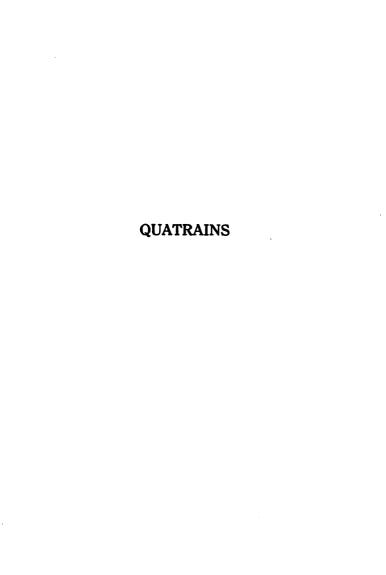
Each lovelorn youth, each Jezebel,
All men of affairs, all songsters inspired,
All builders of dreams, all laborers tired,
Each solemn priest and idle swell
Have hastened to their dwelling place,
Where blaze huge logs on their hearthstones so
bright,

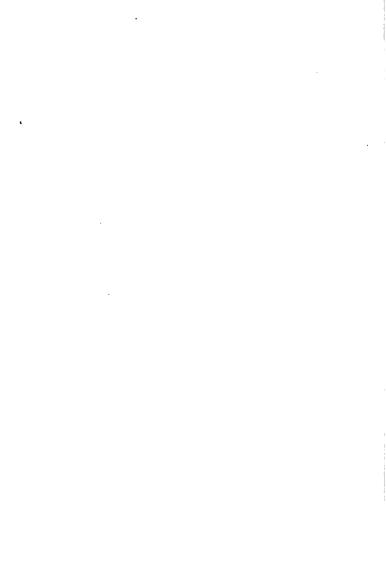
That troubles and cares are banished from sight, While I trudge on from place to place.

### SOLITUDE

## According to the Mother

When I saw your lover kiss you,
The sorrow which filled my heart was so deep
That I cried myself into troubled sleep
And dreamed of how I would miss you.
In my dreams I envied the thrill
Which came to your lover each time he pressed
Your lips — lips which used to cling at my
breast —
Ah, that you were my baby still!





### FRAGMENT

If only I, from out this world of dreams,
Might have the choice of one apart
To weave forever in my soul, it seems
Thou would'st be of that dream, the heart.

## REQUEST

With heart anhungered and lips athirst,
I long for the warmth of your kiss.

Let the radiance from your soft brown eyes
Bespeak acquiescence to this.

## TWO QUESTIONS

You say, sweetheart, that our love is o'er; That our lives lie apart from now; Can we quiet the vast ocean's roar? Can we gainsay Love's sacred vow?

#### **AFTERMATH**

You still are you, just as you were that day
When first your slender fingers thrilled me —
While I — I am but Sorrow's protege,
Loving the memory that chilled me.

### DISAPPOINTMENT

Like a wounded bird I held you,
Hoping, in vain, that my embrace
Might soothe your hurts, and kindle new
Embers to warm our hearts apace.

### **ENCORE**

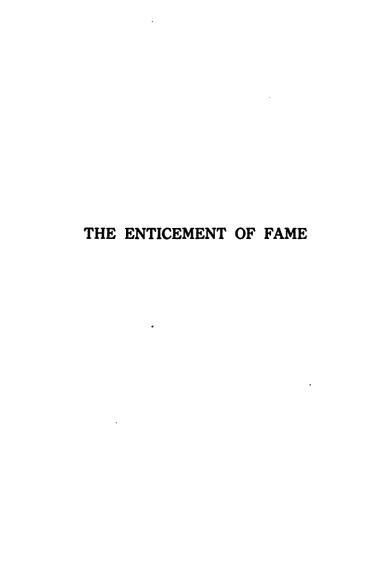
Once more the pathways of our lives converge, Bearing a heavy burden of regret; While wonderful old memories emerge To taunt us with sweetness we would forget.

### **TWILIGHT**

Just as a naked dancer, tired from her play,
Of treading gayly grains of virgin sand,
Slows from her maddest whirling to a graceful
sway,

Twilight creeps softly o'er the quiet land.







## THE ENTICEMENT OF FAME

With languorous arms and thighs the Goddess of Fame

Entices the weary poet from shore, And bids him sacrifice his very life to claim Her dazzling surrender forevermore.

He sees the captive chain about her slender wrist And, knowing she can never come to him, Insanely tries to win her favor with a twist Of genius which may gratify her whim.

But as he strives to reach her side, he does not see The vultures circling near to tear his soul; Nor does he hear the moaning, deathlike melody Of other slaves who failed to reach their goal.

#### TO-

Would that the softness of your young, white breast

Needed but my embrace To satisfy the longing in your heart.

Ah, could I find the trace

Of your sweet consent that I so desire.

Does your silence grant me grace?

#### RESPONSE

I asked you if you liked the poplar trees, Their slender grace and gentle charm, Enhancing the winding drive like a frieze Of ancient Greece — stately and calm; And for answer you pressed my hand.

I asked you if you liked the rolling lawn,
Where the late Fall sun was at play,
Casting a loitering shadow upon
The quiet pool across the way;
And for answer you pressed my hand.

I asked you if you liked at Dawn's first ray
To gallop madly o'er the field,
Not to return till the glory of day
Had passed beneath cool Twilight's shield;
And for answer you pressed my hand.

I asked you if, when Twilight's hours have sped,
A vague yearning cries in your soul,
Craving the warmth of a word yet unsaid,
Some rapture you could not control—
And for answer you pressed—not my hand.

### TO A VIOLINISTE

The lightest touch of your fingers

Makes wild fancies leap from within;

The ardor of passion lingers

From each tone of your violin.

Just as the leaves from maple trees
Are blown gently down in the Fall,
Just so glides each cadence with ease
From sorrow to joy at your call.

In my heart I envy each tone
That sings from the strands of your bow,
Because in your soul it has known
Those secrets my heart yearns to know.

### DISCRETION

A young maiden crooned to a youth close by, "When you wander by a lovely rose, "Do you stoop and pluck it where it grows, "And leave it forlorn and withered to die?"

The youth replied with a smile, "No, not I,
"Whene'er I pass a rose in bloom,
"I simply drink in its sweet perfume,
"And go, that I may return bye and bye."

## Lyric for

### ALEXANDER BORODIN'S

#### DISSONANCE

Your eyes form the dream that enchants me,
Your lips breathe "I love you," and yet
A dissonance vague enthralls me,
Like the haunting veil of regret
That you reveal to delude me.

### A PLEA TO DAWN

Dawn, Dawn,
The still glory of your early morn glow
Steals over my being like wine;
The blended shades of your blues and grays throw
Nameless yearnings into my mind.
Dawn, Dawn.

Dawn, Dawn,
The subtlety of your advent and flight
Increases my longing to know
The mystery of your brilliance and might.
Bare your secret before you go.
Dawn — Dawn!

#### WE TWO

We have smiled together, we two,
For many more years than it seems;
We have played together, and you
Have put happiness into my dreams.

We have wandered afar, we two,
And have known separation's chill;
We have loved under heaven's blue
And have trembled at passion's will.

And we found through it all, we two,
That our love puts sorrow away;
And each year that comes we find new
Joys in being together alway.

#### A FEAR

The years between have not saddened your eyes,
Nor spirited your laughter afar:
Nor has adulation's mocking disguise
Left on your heart its heinous scar.

Yet there is something quite changed about you:
And I fear that if we part again
A longing would creep in my heart, a new
Ecstasy that I could not explain.

### THE MISSION

I have slept many nights in the Mission, Called Chinatown's haven of rest; Where exist broken men with ambition But to escape Life's leering jest.

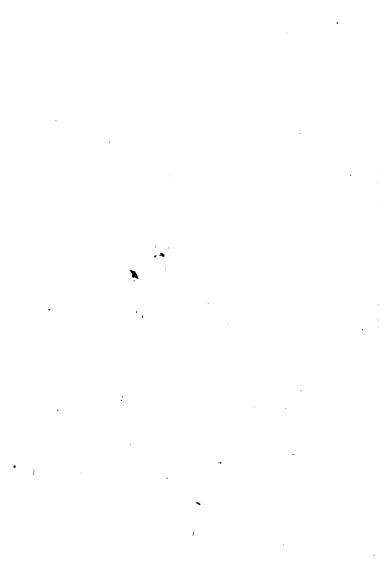
I have dwelt in marble halls and have known The mockery of Fortune's smile;

I have earned the world's respect — yet have flown

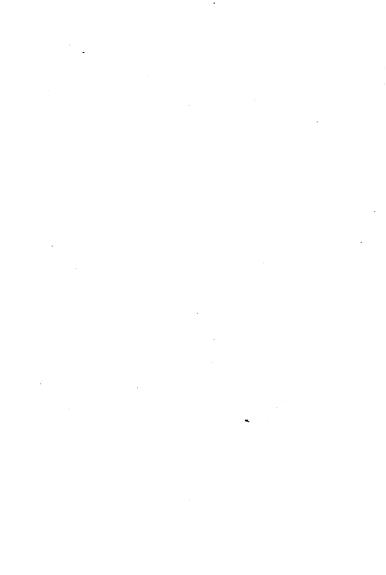
From it — for 'twas based upon guile.

I have loved in many strange, foreign lands, Trying to ease my weariness; Searching blindly for some soft, loving hands To shield me from dread loneliness.

But as I failed in my search, the Mission Called loud to my soul craving rest; So I shall dwell here without ambition Safe at last from Life's hollow jest. corpore, metre
corpore, metre
int jed epig, an advance







This book should be returned to the Library on or before the last date stamped below.

A fine of five cents a day is incurred by retaining it beyond the specified time.

Please return promptly.

